

The Flat Hat

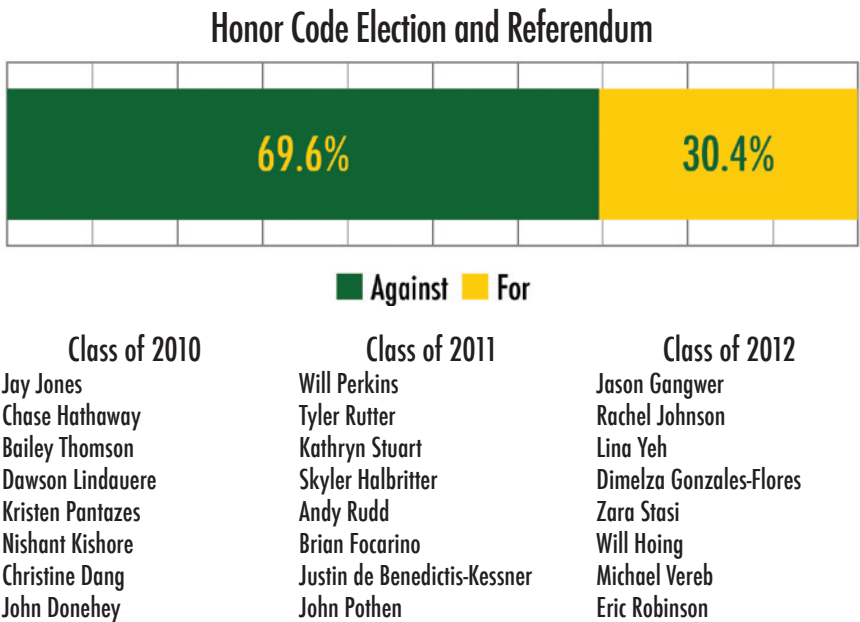
The twice-weekly student newspaper of the College of William and Mary — Est. 1911

VOL.98, NO.36

FRIDAY, FEBRUARY 27, 2009

FLATHATNEWS.COM

Honor Council referendum fails in revote



By IAN BRICKEY
Flat Hat Staff Writer

College of William and Mary students voted by a margin of more than two-to-one Wednesday to defeat a measure that would have altered the College's Honor Code.

A total of 1,927 voted against the referendum and 842 voted in favor. Students failed to approve the controversial changes that, among other things, would have allowed the Honor Council's Council of Chairs to amend procedural parts of the Honor Code without a student-wide referendum.

"Clearly students have taken an active role in what is their Honor Code," the Council of Chairs, Matt Dinan '09, said

in a prepared statement. "The Council of Chairs hopes that the College community will remain active and bring forward constructive ideas to the Honor Council Chairs of their respective schools, so that the concerns and ideas from the student body can be incorporated into any new draft for any future attempt at revisions to the Code."

Several Honor Council members declined to comment on the election outcome but stood by the Council's earlier statement.

The official turnout for the election was 2,769 voters. Wednesday's vote total more than doubled the turnout of last fall's Honor Council election, and was the highest total in at least the past four years.

"The turnout was amazing," Dinan

said. "I hope in years to come we can repeat that really high turnout."

Election Committee chair Will Eaton '09 said the high turnout was partially due to the Honor Council's use of the Opinion system to conduct the election.

"I think the biggest difference was the voting system," Eaton said. "Students were sent a link with a password embedded in it so they didn't have to log in. That made it very easy to vote."

The election was originally scheduled for Monday, but technical difficulties forced its postponement until Wednesday. Errors in the ballot's coding on Monday prevented some students from casting their votes and allowed

See HONOR COUNCIL page 3

YO-YO MASTER



MARAL NOORI-MOGHADDAM — THE FLAT HAT
Sebastian Brock '11 finished third at the 2008 World Yo-Yo Contest, which was held in Orlando, Fla. See his story on page 6.

THE THREE-PERSON RULE

Students not suing prof

SA senator presents findings at meeting

By SAM SUTTON
Flat Hat Assoc. News Editor

Student Assembly Sen. Matt Pinsker '09 announced Tuesday that it is unlikely charges will be filed against College of William and Mary professor Ruth Griffioen by the residents of 711 Richmond Rd. or the residents of 206 Nelson Ave. Pinsker's statement came at the weekly SA senate meeting.

Pinsker had previously said that the SA and the residents were pursuing possible legal action against Griffioen. Pinsker alleged that she engaged in illegal activity while acting as the complainant in the City of Williamsburg's case against the residents for violating the three-person rule.

The Flat Hat has been unable to confirm whether or not Griffioen was the complainant.

"They said they do not wish to press charges at this time," Pinsker said in an interview Thursday.

The complainant in the case against the students kept a detailed log of the students' vehicular activity at 711 Richmond Rd., as well as 206 Nelson Ave. The evidence led city officials to pursue a lawsuit against the residents of 711 Richmond Rd. for failing to comply with the three-person rule.

Pinsker said he based these allegations off of interviews he conducted with students from both of the involved residences.

Students from both residences confirmed that they will not be pressing legal charges against the professor.

CORE series holds discussions on sex and gender issues

Wednesday's event was first time group chose to focus on SWAS

By JULIA REISENBERG
The Flat Hat

Students and faculty gathered at the Caf Wednesday to participate in a discussion on sex and gender, an event hosted by Conversations on Reconciliation and Equality and the Lambda Alliance.

CORE is a series of dinner discussions held throughout the year and coordinated through the joint efforts of the Multicultural Ambassador Council, Student Assembly, NAACP and the Mosaic House.

"Our goal for CORE is to foster conversation about controversial topics that do not normally get addressed," said Koji Ukai, NAACP's CORE chair.

Wednesday's event, which was attended by over 40 members of the

College of William and Mary community, marked the first time CORE chose to focus on gender issues. The conversation was moderated by Beth Currans, a visiting professor of the women's studies department.

Currans immediately launched into a passionate and articulate discourse about sex and gender by addressing the controversial upcoming performance of the Sex Workers' Art Show.

"When you talk about gender, what do you think of?" Currans said.

"Performance," said Jessee Vassold '11, head of Lambda Alliance.

Currans wanted those in attendance to think about why it is so difficult to have "a better conversation about sex work," and ways to improve dialogue on the motivations of

those who perform in SWAS.

Some in attendance were skeptical that the sex workers would get their message across even when allowed to speak at the College.

"People don't want to hear a [sex worker's] reason for it because it may be different from what they believe their reason is for engaging in sex work," Stacey McDermott '09 said.

Currans met this remark with the observation that women in the sex industry are often seen as victims of circumstance, objectified and stuck in an occupation against their will.

"What changes when these women voice that they want to be where they are?" Currans said. "Why doesn't our culture like to think about women desiring sex?"

Max Meadows '12 provided his own insight on the subject.

"In the current society we live in, there are certain situations when women are supposed to want sex,

but only through men on men's terms," he said.

The Century Project, a controversial photography show scheduled to appear on campus in March, was brought up at the end of the discussion.

Grace Sherman '09, who is responsible for organizing The Century Project's visit, said she has run into opposition from groups who are concerned that "exposing males to subjects such as female nudity is going to cause these males to become aroused or sexually aggressive." Sherman expressed frustration because, as she said, this point of view "does not identify a catalyst for rape, but is more of a justification for it."

The intellectual level of discussion impressed those participating.

"I think people really got something out of this," Currans said. "And most importantly, people had the opportunity to hear not just me, but each other."



RACHEL PATTERSON — THE FLAT HAT
Women's Studies professor Beth Currans asked students and faculty for their thoughts on controversial gender issues.

NEWS INSIGHT

The Flat Hat

‘Stabilitas et Fides’

25 Campus Center, The College of William and Mary, Williamsburg, VA. 23185
Newsroom (757) 221-3281 — Advertising Dept. (757) 221-3283 — Fax (757) 221-3242

THE FLAT HAT — flathat.editor@gmail.com
NEWS — fhnews@gmail.com VARIETY — flathat.variety@gmail.com
SPORTS — flathatsports@gmail.com OPINIONS — fhopinions@gmail.com
ADVERTISING — flathatads@gmail.com

Austin Wright, *Editor-in-Chief*

Jeff Dooley, *Managing Editor* — Alice Hahn, *Executive Editor*
Brian Mahoney, *Online Editor*

Alex Guillén, *News Editor*
Miles Hilder, *News Editor*
Ashley Morgan, *Variety Editor*
Andrew Pike, *Sports Editor*
Russ Zerbo, *Opinions Editor*
Kelsey Weissgold, *Business Manager*

Taylor Martindale, *Copy Chief*
Vanessa VanLandingham, *Copy Chief*
Caitlin Fairchild, *Photo Editor*
Maral Noori, *Photo Editor*
Alexander Ely, *Chief Staff Writer*
Tom MacWright, *Web Director*

Mike Crump, Assoc. News Editor
Maggie Reeb, Assoc. News Editor
Sam Sutton, Assoc. News Editor
Isshin Teshima, Assoc. News Editor
Summer Finck, Assoc. Variety Editor
Rachel Rudebusch, Assoc. Variety Editor
Pam Snyder, Assoc. Variety Editor
Matt Poms, Assoc. Sports Editor
Chris Weidman, Assoc. Sports Editor
Alexa McClanahan, Assoc. Opinions Editor
Ameya Jammi, Insight Editor
Bertel King, Jr., Insight Editor
Catherine Anderson, Copy Editor
Chelsea Caumont, Copy Editor
Leah Fry, Copy Editor

Amanda Goodman, Copy Editor
Logan Herries, Copy Editor
Megan Keeling, Copy Editor
Cory Chapman, Copy Editor
Katie Lee, Copy Editor
Jack Hohman, Chief Photographer
Liz Horne, Production Assistant
Meredith Nall, Production Assistant
Michael Kirby, Senior Sales Representative
Reggie Gomez, Local Sales Representative
Matthias Jamora, Local Sales Representative
Jessica Dobis, Accountant
Juae Son, Accountant
Jin Woo, Accountant

Corrections

In the Best of the 'Burg section of Tuesday's issue, a photograph of The Trellis was credited to Caitlin Fairchild. Rachel Patterson took the photograph.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

Weather

Friday



High 71°
Low 46°

Saturday



High 48°
Low 38°

Sunday



High 47°
Low 30°

Source: www.weather.com

News in Brief

College launches website on sustainability

The College of William and Mary's Committee on Sustainability launched a new website to broaden its communications and outreach efforts. The website lists background information on current campus projects, including ways for people to get involved, as well as information on new project proposals and student research grants.

"The site will provide a clear point of contact for the William and Mary community to learn about our growing effort in COS, while providing many opportunities to contribute through volunteerism, ideas and projects that advance the president's policy on sustainability," Lynda Butler, interim dean of the William and Mary Law School and co-chair of the COS, said in a press release.

Obama cites education as one of top priorities

President Barack Obama called on every American to "commit" to attending at least one year of college so that the country can reclaim its mantle as the best-educated nation in the world, according to Inside Higher Ed.

Along with education, the president cited energy and health care as the government's top priorities.

He also mentioned that an increasing number of jobs in America require a college degree, but a shrinking proportion of Americans have completed their college education.

"[We] will provide the support necessary for you to complete college and meet a new goal: by 2020, America will once again have the highest proportion of college graduates in the world," the president said in his first speech to a joint session of Congress.

Radford courtroom renamed to honor judge

The Montgomery-Radford Bar Association recently renamed the Radford circuit courtroom The Honorable Duane E. Mink Courtroom to honor Virginia State Circuit Court Judge Duane Mink '59, B.C.L. '61.

Mink served as a sergeant in the Air Force and earned his law degree from the William and Mary Law School. After practicing law in Radford, Mink was appointed as a circuit court judge in 1983.

During the renaming ceremony, Mink was presented with a key to the city of Radford. Mink's portrait will be hung in the courtroom, along with portraits of two other former judges.

— by Ameya Jammi and Bertel King, Jr.

Online-Only Content

STUDENT ASSEMBLY BULLETIN

Pinsker finds nothing conclusive in 711 debacle

by Russ Zerbo

In a particularly entertaining piece of special business, Sen. Matt Pinsker '09 presented a PowerPoint regarding his personal investigation into the City of Williamsburg's prosecution of 711 Richmond Rd. on a three-person rule violation.

Pinsker alleged in his report that "some, but not all" of the evidence given to the City was illegally acquired by College of William and Mary music professor Ruth Griffioen. Two residents of 711 Richmond Rd. told Pinsker that they found Griffioen inside their home, Pinsker also publicly alleged. In a sad conclusion, Pinsker conceded that although Griffioen's alleged actions were unethical, they were not illegal since the students who claim to have caught her trespassing do not plan to press charges.

FLATHATNEWS.COM

BEYOND THE 'BURG



COURTESY PHOTO — WWW.WIKIPEDIA.ORG

The George Washington University Hospital.

Gay student kicked out of ROTC

GWU freshman dismissed due to to 'Don't Ask, Don't Tell' policy

By AMEYA JAMMI

Flat Hat Insight Editor

The Naval ROTC program at George Washington University recently dismissed a midshipman for engaging in homosexual conduct. University policy states that discrimination cannot be allowed by groups with the university's label, but the NROTC defended its decision by citing the federal "Don't Ask, Don't Tell" policy.

The individual in question, GWU freshman Todd Belok, was seen kissing his boyfriend at a fraternity party by a fellow midshipman, freshman Dave Perry, as well as his squad leader Nick Trimis.

Perry and Trimis bypassed standard procedure by directly approaching Lt. Kathleen Meeuf, assistant professor of naval science. A few weeks later, Belok was called in by a commanding officer.

"They told me I could drop out or do a Performance Review Board, a PRB, which is a non-judicial review board. I decided to do the PRB so I could try to fight it," Belok said to The GW Hatchet, the university's student newspaper.

Belok was dismissed in December.

According to The GW Hatchet, Captain Brian

Gawne noted in the final report that Belok was a high achieving member of the NROTC but "[not dismissing Belok] would be purely self-serving and neglectful of my responsibility to uphold policies instituted by our civilian leadership."

The "Don't Ask, Don't Tell" policy bans homosexual conduct to protect service members from uncomfortable situations. According to The New York Times, over 11,000 service members have been dismissed since 1993 due to the policy.

GWU spokeswoman Terry Schario said that since university policy clashed with federal law in this situation, federal law would be upheld.

According to The GW Hatchet, if a university does not comply with the "Don't Ask, Don't Tell" policy, federal funding can be withdrawn.

Belok is currently working with the Servicemembers' Legal Defense Network to petition the Obama administration and Congress to change the law.

"I don't have any resentment against my battalion or the Navy," Belok said to The Hoya, Georgetown University's student newspaper. "After all, they just carried out a Defense Department policy. I cannot rejoin the Navy unless the current policy changes, and I'm focused on lobbying Congress to ensure that happens."

This Week in Flat Hat History

1918

The Virginia Senate voted 19 to 13 in favor of a measure to allow women at the College of William and Mary. The House of Delegates had not yet voted on the measure. The College created measures to accommodate the newly diversified student body.

1930

A manuscript from 1704 by the Propagation of the Gospel of Foreign Parts was found. The manuscript was a memorandum listing architectural faults in the buildings at the College of William and Mary. Criticisms included the fire threat caused by small chimneys and the foul smell originating from the drainage system.

1948

A poll conducted by the student government found that 81 percent of students disapproved of a faculty measure to ban smoking, eating and drinking in class. The bill was designed to promote the interests of non-smokers and professors.

1983

Vice President of Business Affairs Larry Broomall announced plans to remove asbestos from Adair Gymnasium, William and Mary Hall and Jones Hall. The \$700,000 project was projected to be completed by mid-August.

—by Ameya Jammi

STREET BEAT

What do you think about the new organism found in the Crim Dell?



"It's really cool that undergrads are getting to do this kind of research. I believe in most schools this kind of research goes to the grads."

Lars Dunaway '12



"I think it's interesting but a little bit disgusting."

Lisa Venanzi '11



"I wonder how many diseases that bacteria is responsible for causing."

Dustin Glasner '10



"I wonder if it's from all the skinny dipping."

Jake Milnor '11

— photos and interviews by Bertel King, Jr.

CAMPUS POLICE BEAT

Feb. 17 to Feb. 23



1 Tuesday, Feb. 17 — An individual reported a stolen bicycle on the 200 block of Ukrop Way. The estimated value is \$100.

2 Friday, Feb. 20 — An individual reported a stolen sign on the 100 block of Alumni Dr. The estimated value is \$500.

3 — An individual reported a vandalized trash can at a fraternity house. The estimated damage is \$50.

4 Saturday, Feb. 21 — An individual was arrested near Chandler Hall for alleged underage possession of alcohol and being drunk in public.

5 Sunday, Feb. 22 — An individual was arrested in the Morton lot for allegedly driving under the influence.

1 — An individual reported a stolen bicycle on the 200 block of Campus Dr. The estimated value is \$350.

1 Monday, Feb. 23 — An individual reported a computer incident on the 200 block of Ukrop Way.

6 — An individual reported a vandalized tail light on Harrison Ave. The estimated damage is \$200.

— compiled by Bertel King, Jr.

Referendum goes down amidst high turnout

HONOR COUNCIL*from page 1*

individuals unauthorized access to the ballot itself. Eaton said the delay might actually have increased turnout. “Turnout exceeded our expectations, so, if anything, it gained publicity from the problems,” Eaton said. The Honor Council hopes to build on the election’s high turnout and have election participation consistently between 1,500 and 2,000 students. While Opinio eventually worked to expectations, the Honor Council has not ruled out

using a different system in future elections. “[Student Information Network] could be great if it was updated,” Eaton said. “If we upgrade SIN we would consider using that.” In addition to voting on the Honor Code referendum, students elected 23 members to the Honor Council. Dinan said the new members will be welcome additions to the Honor Council. “I’m sure they’ll be very good,” Dinan said. “I’m looking forward to meeting them all. They have my full confidence.”

Alumni authors return to campus

By CHRIS DAVIS
The Flat Hat

Amanda Petrusich ’97, a pop music critic at The New York Times who has interviewed the likes of Feist, the Killers and Lou Reed, does not think her current lifestyle is very different from the one she led here at the College of William and Mary. “Being a freelancer isn’t so different from being a college student, really — you control your own schedule, you’re constantly reading and writing, and you spend an embarrassing amount of time in sweat-pants,” Petrusich said. She and novelist Jane Kotapish ’93 will give readings from their new books tonight at 7 p.m. in Ewell Hall as a part of this year’s Hayes Writers Series.

Kotapish recently released “Salvage,” a novel describing a woman’s attempt to deal with her tumultuous pas, which received positive reviews from publications like Booklist and The Brooklyn Rail. Petrusich’s “It Still Moves” examines Americana music starting with Delta blues and Appalachian folk and follows it through bands like Wilco and Iron and Wine. “It’s fairly heavy on research and reporting and cultural criticism, but it’s also an incredibly personal book,” Petrusich said. “It’s as much about my own journey to figure out what this music and idea of Americana means to me as anything else.” To those looking to secure a similar career, Petrusich advises reading, writing and listening as much as possible, in addition to learning to analyze works on a

deeper level than simple description. She got her start as the co-editor-in-chief of the William and Mary Review and as a reviewer for The Flat Hat. English professor Nancy Schoenberger knew Petrusich as a smart, serious student who had two attributes she thinks all writers need: perseverance and curiosity. Schoenberger thinks those interested in becoming journalists like Petrusich or authors of fiction can get their start at the College with creative writing courses before embarking on one of two traditional routes. “To take that giant step from a beginning writer to a published writer depends on a number of things,” Schoenberger said. “For some students, the path goes through an M.F.A. program in creative writing or creative nonfiction writing.”

Speakers discuss sexual violence in Congo

By ELIZA MURPHY
Flat Hat Staff Writer

The Raise Hope for Congo Speakers Tour came to the College of William and Mary Tuesday. Raise Hope for Congo is a national campaign working to protect and empower Congolese women and girls who are victims of sexual violence that is in the Democratic Republic of Congo. The campaign concentrates on spreading the word about the current atrocities and motivating people to get involved. The speakers were brought to campus by EMPOWER Congo, a campus group that aims to promote awareness about the sexual violence in the region and to raise money to benefit the cause. The representatives who spoke from Raise Hope for Congo were David Sullivan, a research associate, Sarina Virk, a campaign assistant, and Sylvie Maunga, a Congolese lawyer and activist.

“The Congo is endowed with natural resources that have continually attracted violent interaction from abroad,” Sullivan said. The Democratic Republic of the Congo is currently engaged in one of the deadliest conflicts the world has seen since World War II. Since 1996, almost 5.5 million people have died, and one million more have been displaced from their homes. Amidst the raging battles, approximately 200,000 women have been raped since the start of the war. Sullivan said that although there has been progress for peace on a political level through ceasefires, democratic elections in 2006 and the involvement of the United Nations, there has been very little effort made on the ground to stop violence against civilians. “Rather than fighting against each other, the foreign soldiers take it out on the natives,” Sullivan said. Armed groups use violence, mostly sexual violence, to trau-

matize, control and dominate the population. “Sexual violence is a terror tactic used by militias like weapons to traumatize the communities,” Maunga said. Maunga went on to say that women are considered the spirit of the nation, and by attacking women, the soldiers believe they are destabilizing the country. Efforts are now being made in the Congo to mobilize the women to protect themselves against sexual violence. “The countries involved in this have no interest in the

women,” Maunga said. “As a result, women have to take matters into their own hands.” Activists are helping women get back on their feet by helping them become financially independent by teaching them profitable skills, such as making soap. Additionally, they are training women to become eligible for government positions, in the hope that putting women in power may help bring an end to sexual violence. Currently, Sullivan said, there are no consequences for the violence going on in the Congo.


Ina Whitehead
Editor
APA Format
iwhitehead55@hotmail.com
(757) 722-4020

SUMMER IN MAINE
Males and females.
Meet new friends! Travel!
Teach your favorite activity.

Tennis	Swim
Canoe	Sail
Waterski	Kayak
Gymnastics	Archery
Silver Jewelry	Rocks
English Riding	Ropes
Copper Enameling	Art
Basketball	Pottery
Field Hockey	Office
Softball	Photo
Newsletter	Soccer
Lacrosse	Dance
Theater Costumer	

June to August. Residential. Enjoy our website. Apply online.

TRIPP LAKE CAMP for Girls:
1-800-997-4347
www.triplakecamp.com




CASH MONEY!!!

Attention All Juniors!


Funding Available for Students

Who Plan to do Honors in their Majors in 2009-10



All students who are approved to conduct departmental Honors in the 2009-10 academic year are eligible to apply for fellowships of up to \$6,000 through the new William and Mary Honors Fellowship program. Funding will be used in summer, 2009 and throughout the 2009-10 academic year. Five of these Fellowships will be funded by Ted Dintersmith, an alumnus who completed honors theses in both Physics and English when he was an undergraduate. Additional funding will be awarded through a new William and Mary Honors Fellowships web site that will allow alums (and others) to provide funding to individual students.

For more information see the William and Mary Fellowships link on our scholarship website
<http://web.wm.edu/scholarships/summeropps.php>
Or call us at 221-2460



**COME WORK WITH US
IN THE WREN BUILDING
IN 2009/2010!**

Applications are now being accepted for
THE SPOTSWOOD SOCIETY

The Spotswood Society is a group of student volunteers trained to give guided tours of the Wren Building and the College's Historic Campus. Membership is determined by a competitive process which includes an application, brief interview, and letter of recommendation.

This is a unique opportunity for you to learn more about the College and to serve W&M by sharing our history with visitors to the campus.

Application forms are available in the Information Center (room 100 of the Wren Building and open daily, 10 a.m. to 5 p.m.) or by emailing ksrenner@wm.edu.

Deadline for applications: Friday, March 20, 2009.

STAFF EDITORIAL

Honor Code still needs reform

In a way, defeat often obscures opportunity. And after handing a second beating to the proposed Honor Code revisions, this time by a two-to-one margin, students could easily write off any further attempts to reform the document. But this would be doing the College of William and Mary a disservice. The proposal's defeat, though necessary, unfortunately set back the Honor Council's laudable efforts to rectify the old code's confusing language and poor organization. In our eyes, the student vote has simply provided the Honor Council a chance to regroup and return this coming fall with a stronger document that will hopefully serve the College for years to come.

In the next go around, the council needs to do a better job making sure students know exactly what it is they are voting on. For instance, giving the chair of the Honor Council the right to close an open trial was never addressed in the council's letter to the student body summarizing this round of revisions. Even if this change were a good one – and it isn't – creating a situation in which it appears that changes are being surreptitiously sneaked in is sloppy and unacceptable. The Honor Council should reconsider the objectionable revisions in this draft and should guarantee comprehensive transparency when they resubmit the proposal in the fall.

In the interim, the council would do well to re-evaluate some of its other policies. Currently, a freshman-year alcohol violation is sufficient cause to have your application to the Honor Council rejected without recourse. Where to begin with this? Conflating illegal drinking with a lack of the integrity and wisdom required by this position is unfair and misguided, and underage Honor Council members — future and current — should never have to spend their weekends worrying that an alcohol violation could jeopardize their positions on the council. More generally, students whose applications are rejected for these reasons — and others — must have the ability to appeal their decision to a different body.

Also, the way we conduct Honor Council elections does not respond to the needs of this campus. Campaigning for these seats is currently prohibited to prevent degeneration into popularity contests. Unfortunately, popularity contests are exactly what we now get. While we do not question the integrity or qualifications of our current Honor Council, we have little doubt that most students know too little about candidates when they cast their votes. We propose publishing online each candidate's answers to student-submitted questions and reactions to hypothetical test cases. But these are just a few suggestions; whatever the exact nature of the changes made, it is time to admit that the experiment has failed and to seriously rethink the way we conduct Honor Council elections.

With another semester's hard work and an open mind to suggestions, the Honor Council is poised to give the College the Honor Code it deserves. We are eager to see what they come up with.

The staff editorial represents the opinion of The Flat Hat. The editorial board, which is elected by The Flat Hat's section editors and executive staff, consists of Austin Wright, Jeff Dooley, Alice Hahn, Ashley Morgan, Andy Peters and Andy Henderson. The Flat Hat welcomes submissions to the Opinions section. Limit letters to 250 words and columns to 700 words. Letters, columns, graphics and cartoons reflect the view of the author only. E-mail submissions to fhopinions@gmail.com.

LETTER TO THE EDITOR

An act that helps all Americans
To the Editor:

The Employee Free Choice Act protects the rights of working Americans to practice freedom of assembly and join a union. This legislation makes it easier for working Americans to join a labor union of their choice.

Under the current laws, only four workers out of 10 who ask for union elections actually get to vote in a union election. The Employee Free Choice Act will help those other six workers who want a union to actually get one.

Under current rules, the National Labor Review Board, the federal body entrusted with protecting the rights of workers to join unions, cannot impose any penalties on companies

for firing pro-union employees.

They can grant back-pay and force the company to reinstate employees, but there are no penalties to curb or stop companies from continuing such firings in the future. The EFCA will make sure that the NLRB has the tools it needs to back up and protect the rights of pro-union Americans.

The Employee Free Choice Act is necessary to protect the rights of every American to peacefully assemble and to have a real choice in whether to join a union or not. I encourage Virginia residents to contact our senators, Jim Webb and Mark Warner, and tell them to co-sponsor the Employee Free Choice Act in order to protect working Americans and working Virginians.

— Alexander Leach '10



By OLIVIA WALCH, FLAT HAT CARTOONIST

Drinking age creates criminal majority

Ed Innace

FLAT HAT STAFF COLUMNIST



For those of us under 21, drinking is illegal. Despite this fact, 41 percent of students have consumed alcohol by eighth grade and, according to the 2007 Youth Risk Behavior Survey, almost half of high school students reported drinking within the past 30 days. This is to say nothing of college students, of whose drinking habits I am sure you are all aware. In short, most U.S. citizens are criminals by a very young age. I believe the fact that most of the youth in the nation routinely flout the law has many overlooked social consequences, some of which we are able to readily observe on our own campus.

No doubt my use of the word “criminal” to describe underage drinkers sounds overly harsh, but if we assume those who repeatedly break laws — or are complicit in it — are criminals, then there is no doubt that is what we are. The reason we do not think of ourselves in this sense is that we do not consider the breaking of this certain law to be a big deal.

The fact that our criminal activity is commonplace, sanctioned by the moral norms of our generation, and tolerated by authorities to a large extent, reveals that drinking restrictions, at least in their present form, are not respected as a just law. A law that is perceived as unjust by a large segment of the population has pernicious consequences.

Just look at relations between students and the police on campus. The police, whose duty it is to enforce

all laws, are not respected by students because they enforce a law we see as unjust. We see them as working against us, not for us. This hostility manifests itself in suspicion, contempt and resentment. This attitude displayed toward the officers causes them to feel less sympathy for the students and consequently treat them more harshly.

The mutual antagonism has the potential to diminish the ability of the police force to do its job — that is, to create a safe campus environment. A population in which the majority routinely breaks the law will be less likely to cooperate with police. A police force that feels resented and unappreciated will be less indulgent. As cooperation and understanding between a police force and the population is necessary for public safety, hostility between the two groups is undesirable.

Furthermore, since the breaking of underage drinking laws is tolerated, it raises the question of what other laws we can break. Perhaps underage drinking is a gateway crime. I could easily see how the routine breaking of one law could lead to a lessened respect for other laws we find too

confining as well as the system of law in general. Therefore I issue a challenge to those who enforce the restrictions on underage drinking. Convince us it is a just law. To do this, you must change the way students think about underage drinking, as well as seriously enforce the restrictions with real consequences. If this does not prove possible, which would be my prediction (judging by the failure of prohibition) then you must strike down the law. A bad law is a lot more dangerous to society than an 18-year-old with a beer.

Ed Innace is a sophomore at the College.

A population where the majority routinely breaks the law will be less likely to cooperate with police.

All College students deserve to participate in research projects

Russ Zerbo

FLAT HAT OPINIONS EDITOR



Freshman biology students at the College of William and Mary have recently discovered a bacteriophage in the Crim Dell that could potentially be used to treat tuberculosis. This discovery, made possible by a national experiment involving 11 other universities, brings to light a larger issue involving the College's scarce funds and the vast potential of its students.

With a modest donation from a non-profit organization, 27 freshmen were able to find a virus that infects the bacteria that causes tuberculosis. It's naive of me to think that every student on campus could be involved in such a project, or that there are

enough non-profit organizations to fund such programs; however, I believe that it is quite realistic to think that there could be more.

Students exist during a time when higher education's focus on business and finance has created a class of opportunistic and fraudulent bankers who have put too many Americans in debt. We are in need of a renewed focus on math, science, history, English, language and (my preferred field) government: areas of study where students are taught to enlighten and assist their peers through their knowledge of a given subject. Putting government in this category might be a bit of a stretch, but maybe if our politicians were involved in a few more research projects while in college, we wouldn't be conducting covert wars in Pakistan.

The College should take it upon itself

to seek out non-profit organizations that are looking for young minds that will put their funds to good use doing quality research. If we only need to go as far as a muddy creek in the middle of our campus to find a possible cure for tuberculosis, think of what will be

An institution that prides itself on the intelligence of its students should adjust its focus to research based classes in order to be as inclusive as possible.

possible if we're given the funds to do research off campus.

Instead of doing battle with the General Assembly over budget cuts, the College must look beyond Virginia for its funding. Non-profits all across the country must be canvassed to find out which can help

the College most and which are most interested in designing productive and informative classes. Once these steps are taken and discoveries — such as bacteriophage in the Crim Dell — become commonplace on campus, the College might have an easier time acquiring funds from more conventional sources such as the state and alumni.

For those of you who see research-based classes as being confined to science, English and history research projects are abundant and provide the opportunity for students to make real contact with subjects that, for many, appear dead and gone. If one were to go by the College website's idea of a research project, one might agree with the former opinion.

The page on student research at the College, wm.edu/research/studentresearch/funding/index.php, brags about its involvement in

two national science programs. And although there are other research opportunities at the College, the majority of which either take place over the summer or are offered exclusively to graduate students, for undergraduates, the opportunity for research is almost exclusively granted on an individual basis. This policy is highly exclusionary in that it requires students to appeal to the College in order to acquire research funding.

An institution that prides itself on the intelligence of all of its students should adjust its focus to research-based classes in order to be as inclusive as possible.

All students at the College deserve the opportunity, and I am confident that they possess the ability to do vital and important research in all fields of study.

Russ Zerbo is a sophomore at the College.



Shooting the moon

Professional yo-yoer Sebastian Brock rocks around the world

By JEFF DOOLEY
Flat Hat Managing Editor

Sebastian Brock '11 stares out at the 200 people assembled in the vast convention center of Orlando's Rosen Plaza Hotel. He knows they are all here to watch him, or more specifically, the 2008 World Yo-Yo Contest.

He also knows that he can't overthink this. The best thing he can do now, with his start time less than one minute away, is to stay loose. He tries hard to think of nothing. If his mind is blank, he knows, nothing can psych him out. He relaxes by cracking inside jokes with his buddies and fellow competitors who are preparing to cheer him on from the front row.

Sebastian knows the importance of staying loose. During his first-ever yo-yo competition, he got so nervous that he used up all of his tricks halfway into his routine. Once he gets on stage, "it's just all muscle memory and adrenaline."

So he waits. Seconds pass. Then the ferocious drumbeat and piercing opening chords of Hot Water Music's "End of the Line" blast through the convention center's loudspeakers.

Now Sebastian Brock goes to work.

At the College of William and Mary, Sebastian lives the good life. He shares a spacious corner room in Jefferson Hall with his good buddy Ian Duffy '11. They've got a spiffy flat screen television across from a couch that is massive by dorm-room standards. At the foot of it sits Otto, a sturdy, miniaturize stuffed black bear that doubles as a companion and a reliable footrest. On the TV table sit five Power Rangers figurines.

Everything about Sebastian screams typical college student, except, you know, for the fact that he's a world champion yo-yo competitor.

"I got known as the yo-yo guy pretty quick," he says. "It isn't the best reputation to have, but there are worse ones for sure."

The legend of Sebastian's yo-yo skills spread around campus fast, aided by friends who like to show him off at parties. On his own, Sebastian shows more restraint, following a simple rule: Bust out the yo-yo only as a last resort, especially when it comes to meeting girls.

"Maybe once the opportunity has presented itself, I've exploited it a little bit," he says. "But I like to see how far I can go without using that."

Fortunately for Sebastian, yo-yoing is an activity that allows even the world's most talented competitors to enjoy a normal existence. He can pick and choose his competitions, still go to school full-time (he plans to double major in government and film) and, after graduation, he'll be able to handle both a year-round job and the yo-yo circuit without any difficulty.

"I live this double life," he says.

Sebastian's interest in yo-yoing began when his mother, Barbara Brock, was in the process of closing the children's toy store, Fundamentals, which she had run for years. Without any available employees, she had Sebastian help out at the store. He would do tricks to entice customers into making purchases.

Before long, he was doing some impressive tricks. His dad, Michael, took notice, and offered to take him up to a competition in Delaware.

"I took a chance and competed, and I did pretty well," Sebastian says. "Five years later, here I am."

"Here" is the top of the professional yo-yo heap. After finishing no better than 15th in the world competition previously, Sebastian landed third place in 2008. He followed that up with a second-place finish at Nationals in October of the same year.

He is sponsored by Caribou Lodge Yo-Yo Works, a one-man Canadian company that produces its own high-end yo-yos. Chris Mikulan, the company's owner, pays for Sebastian's travel and hotel expenses, in addition to his contest entrance fees, in exchange for Sebastian's representing his company at competitions as part of a five-man team. He even gave Sebastian a \$200 bonus for placing third at Worlds (yo-yo competitions don't offer any prize money — just medals).

Part of Sebastian's deal with Caribou Lodge is that he gets his own signature yo-yo, which will go on sale sometime this spring. "The Bassalope" is designed to Sebastian's specifications, and will bear his signature on the side. Each one will cost \$100, and for every yo-yo sold Sebastian will get \$5.

Sebastian keeps a silver prototype of "The Bassalope" in the middle drawer of his desk.

"It's a little smaller than others," he says. "It's kind of elegant looking. There's also a smaller bearing in it than normal, for sharper movements and different weight distribution."

Yo-yo competitions are fairly basic in structure: There is a set number of rounds based on the tournament's size, the best scorers

See YO-YO page 7

Rent

What Just Happened

Robert De Niro stars in this comedy based on the best-selling memoir of producer Art Linson. The film follows two weeks in his life as he struggles with a series of work-related crises.



Watch

America

Rosie O'Donnell co-wrote, produced and starred in this movie about a therapist and a young boy in the foster-care system. It premieres tomorrow at 9 p.m. on Lifetime.



Download

My Life Would Suck Without You

Kelly Clarkson

Jai Ho

A. R. Rahman, Sukhvinder Singh, Tanvi Shah & Mahalaxmi Iyer

MOVIE REVIEW

‘Sergeant’ breaks the cheerleader mold

By MATT SCHOFIELD
The Flat Hat

When I first heard about “Sergeant Cheerleader,” I immediately assumed it was going to be just like that horrible Disney movie “Cadet Kelly.” Remember? We’ve all seen it: Feminine Kelly (Hilary Duff, “The Perfect Man”) goes macho to learn a valuable life lesson about hard work and dedication.

In “Sergeant Cheerleader,” producer Matt Pinsker ’09 and director Thomas Baumgardner ’09 manage to interject some college humor into the film, which should appeal to students and faculty alike.

In a nutshell, the film begins with ROTC cadet Will Poole (Chris Manitius ’09) training his team of five members in preparation for the annual fall challenge against competing schools. Walking back from practice, he meets head cheerleader Mary (Francesca Chilcote

’11) who has just bemoaned the fact that no straight guys would want to join a cheerleading team. After they catch each other’s eye, Mary turns up the sex appeal to lure Will into becoming the male cheerleader she needs. But Will’s new commitment competes with his obligation to ROTC, and drama ensues when he must choose between his dedication to the Army or his newfound passion for cheerleading.

The amateur film’s strength lies in its message. Much of the early dialogue revolves around Will’s supposedly questionable sexuality once his ROTC friends realize he is a cheerleader. At a cheerleader party, a girl hitting on Will asks him, “You didn’t come here because you’re a cheerleader, or else you would be gay, right?” Will initially goes along with the idea that all male cheerleaders must be gay, until he finds out his good friend Malcom (Mohammad Rahman ’10), a former ROTC member,

had also quit the program to become a cheerleader. Even with support from Malcom, Will struggles with low self-esteem as he preoccupies himself with worrying what people will think of him once they find out that he is a cheerleader. With the help of his now- girlfriend Mary, who explains to him that “only 10 percent [of the campus] would think you’re gay, and less than that would give a shit,” Will discovers that he does not need others’ approval to be a true man; he is one regardless of what others think.

While the acting is not great, I was pleasantly surprised with the two leads’ abilities, as well as the creepy hilarity of the character Quentin (Andy Henderson ’10), who is a combination of Norman Bates and Captain Jack Sparrow. Much of the movie’s humor arises from the interactions between Will and Quentin, who plays the next-door neighbor from hell. In fact, comedic scenes run



COURTESY PHOTO — “SERGEANT CHEERLEADER”
The cheerleading squad in “Sergeant Cheerleader” practices its routines. The student-directed comedy opens tomorrow in the Commonwealth Auditorium of the Saddler Center at 8 p.m.

the gamut from childish, with a scene involving peeing, to adult, when Malcom instructs Will to hold a girl by “holding, thrusting and exploding.” Furthermore, Mary’s charm and comedic timing make her the star of the show, even though Quentin steals the scene more often than not.

The film’s flaws, while plenty, are not as serious as I originally expected.

The lighting on the camera is either too light or too dark, so it’s sometimes impossible to see the entire screen. The dialogue, while cheesy, contains enough humor to balance its shallowness. On the whole, I expect viewers to have fun watching two engaging actors roaming around campus and battling stereotypes.

Andy Henderson is The Flat Hat’s editorial writer.

THAT GIRL

Lydia Sinkus applies for second wife position with Hugh Jackman

By LAUREN BILLINGSLEY
Flat Hat That Girl Columnist

I was introduced to Lydia Sinkus last weekend at a sorority formal. A native Floridian, free spirit and member of the sailing team, she has a passion for Central and South America and is heading off to the Peace Corps for community development and public health in January. She also makes it clear right off that she wants to one-up Tim Bacon on his pickup lines.

I have some pickup lines to compete with Tim Bacon’s pickup lines. I’ve never actually used them, but they’ve been used on me. I don’t know if they translate [from Spanish] really, but here’s one anyway: “You’re prettier than eating chicken with your hands.” The experience of seeing you is better than eating chicken with your hands.

Any other ones?

My [study abroad] family in Argentina taught me this one: A “bonbon” is a piece of candy in Spanish, so you go, “Oh, you dropped a piece of paper.” And they’re like, “What paper?” And you’re like “Oh, the paper you’re wrapped in, bonbon,” which also means a really hot guy. I think they’re better than the DEA pickup line. I don’t think Tim Bacon has ever given me a pickup line card. I think that’s one of my biggest regrets in college.

What subject areas really interest you in life?

Because of my experience in Argentina, I’m really interested in dictatorships and state violence — it’s kind of strange I guess. I think it’s something I’d like to continue with after Peace Corps. Sometimes I think I should be a morbid person because of it, but maybe not. I might go to law school — it depends on what I’m interested in. I could see myself in international law or something. I’d like

to work overseas, definitely — I get tired of being here.

You’ve spent time in South America?

I studied abroad in Costa Rica when I was a sophomore, Argentina last year and worked in Bolivia with the State Department at the embassy.

What’s an embarrassing moment from your time spent abroad?

We took a lot of bus rides in Argentina because you can take a bus anywhere. So, we were on a bus and I think it was one of the trips for like 30 hours, so I went in the bathroom to change my underwear and freshen up. The bus hit a bump and I hit the door and fell out with no pants on. All I had on was my tourist fanny pack.

If there was a soundtrack to your life, what would be on it?

I have to think for a second. Right now, the entire new Coldplay EP I’m basically in love with it as an object. I think that the lead song would have to be that “I’m on a Boat” song on YouTube. You have to go watch it. It’s by the people who do “Jizz in My Pants” — It’s not very classy, but it’s their comedy thing. T-Pain is in this one so it’s a little more legit.

Are you into any TV shows?

“The Office.” And, secretly, “Gossip Girl.” I think it might be my guilty pleasure. “Chuck,” specifically, would be my guilty pleasure.

If you could meet a celebrity who would you meet?

Hugh Jackman, my future husband.

Why?

He has to meet me before he asks me to marry him. It doesn’t matter that he’s married, he can take two wives. I’d be willing to be a second wife.

What’s the funniest movie you’ve ever seen?

I think the hardest I’ve ever laughed in a movie was in “Finding Nemo”

when Dory speaks whale. I thought I was going to die.

Who’s your favorite character in the movie?

Dory. I feel like she represents my inner soul. She’s very forgetful and kind of all over the place. And she’s really cute, too.

Do you have a favorite quote?

I don’t specifically. It very much changes, but usually it’s from a poem by E.E. Cummings, who is my favorite poet in the world.

What animal do you identify with?

A llama. But it’s been said I should be a parrot because I talk so much.

Why llamas?

I just love them. I hugged one once, but it pulled away from me. I saw some in northern Argentina and Bolivia.

What’s favorite campus spot?

Were you here when they used to have that swing out by Matoaka? They rebuilt the amphitheatre and it’s not there anymore. It was at the top of the amphitheatre. It used to be my favorite, but now it’s gone.

What’s your favorite flavor of ice cream?

Cherry Orchard Crunch, from a special ice cream place up north.

What’s one of your marked characteristics?

I think I have a very marked laugh. It is very loud and obnoxious, like if I laugh really hard I can’t breathe, so I just squeak. Or, if I’m in a movie and something funny happens that surprises me I’ll start laughing like a man and it’ll be really embarrassing.

What’s something people here probably don’t know about you?

That I’m a secret superhero. Okay, that I’m a really beast lasher. If you go to colonial Williamsburg you’ll see how they have the poles lashed together with wood and twine. I’m really good at that.

What talent do you wish you had?

I wish I could play the bagpipes. They’re so cool. It wouldn’t matter if I was wearing a kilt because I’m a girl.

What’s the story behind your Facebook profile picture? It looks like a crazy mass of feather boas.

It was at Campus Golf and I was dressed as Miss Scarlett from Clue.

Do you have any nicknames?

My brother calls me Litter box. No one at school really calls me that. Lyd – litter, and then litter box? Maybe that’s why I don’t let anyone else call me nicknames because that one’s been so painful.

Whether working in rural Central America or convincing Hugh Jackman that polygamy really is the way to go, Lydia Sinkus does it with humor and confidence. You may also find her dueling Tim Bacon for the title of reigning pickup-line champion.



MARAL.NOORI-MOGHADDAM — THE FLAT HAT

Yo-yo champ showcases skills

YO-YO *from page 6*

from each round move on and the competitor with the highest score in the final round comes in first. At Worlds, there are three rounds. The first two rounds feature one-minute freestyles, and the finals consist of a single three-minute routine. There are also preliminary rounds designed to weed out less-experienced competitors. The Worlds competition features upward of 200 contestants from over 10 countries (the United States and Japan dominate the ranks). There is a real sense of community at the event, as there is at all yo-yo contests. Competitors are far more likely to cheer each other on than they are to wish for an opponent to fail.

Sebastian Brock is on a roll. Just 10 seconds into his championship round routine he’s been perfect on all his tricks. He yanks the yo-yo back into his hand, pauses, nods in an act of showmanship and then rips into a series of brain-twister combinations followed up with pinwheel variations and wrist bucket mounts.

If you’re as confused as the other 99 percent of the world that has no idea what any of these things are, it’s probably best to just leave well enough alone.

“It’s hard to explain in words,” Sebastian says for the third time.

The perfect yo-yo freestyle is about more than just nailing tricks. It requires a competitor to showcase his own style, and to make sure the crowd can easily see what’s going on. It requires not only a successful variation of tricks, but shifting speeds and tempo as well.

It’s taken Sebastian a while to get a grasp on his style. Technically, his tricks are as hard if not harder than the ones performed by the first and second-place finishers at Worlds, he says. But style points count in yo-yo competitions and, even though Sebastian nailed every trick he attempted, his showmanship didn’t stack up to the top two.

“Performance-wise, I thought I could have done a lot better,” he says. “This past year was just when I started having my own style.”

Sebastian Brock can feel it now. He hasn’t missed a single trick yet, connecting

on a series of laceration combos and trapeze variations. He goes to the floor for his grand finale for a series of behind-the-back tricks that send the crowd into a frenzy. He stands up as he completes his last move and the audience erupts. He encourages for more applause as the announcer screams his name, then lets loose a powerful fist pump into the air.

Back in his Jefferson dorm room, as the YouTube video of his routine ends, Sebastian looks unimpressed with his 2008 self.

“There are very few freestyles that I look at afterwards and am completely happy with,” he says.

Nevermind that the video showcases an amazing display of skill with tricks that blur from one to the next almost faster than the viewers’ eyes can follow them. Sebastian couldn’t care less, instead speaking in complete awe of the skills of the first-prize winner, John Ando.

“Hemakesthemostbeautifulfreestyles to watch,” he says. “Everything is so in sync with the music and everything is so original. The way he presents the trick with his body is perfect.”

As Sebastian speaks of his rival with such reverence, his competitive nature comes to the fore. Back in high school, he would make the trip from his hometown, Fredericksburg, Va., to Richmond to play for a travel soccer squad that was of a higher caliber than his local teams. This is the same guy who used to blow up whenever he lost to friends in the video game, “Super Smash Brothers.”

“I couldn’t stand it when they beat me,” he says. “I was like, ‘Ah, I gotta get better.’”

Sebastian laughs as he steps away from the computer screen. He claims he can see the humor in it now, that he won’t let himself get as worked up about yo-yo contests as he did over video games and travel soccer. But there’s something less than convincing about him when he says his competitive nature is loosening up a tad.

“I’m a little more even-keeled about it now,” Sebastian says, wearing a smile that he doesn’t even believe.

“If they beat me, it’s still fun.”

Just not as much fun as when he wins.



BEAU BLUMBERG — THE FLAT HAT

SPORTS IN BRIEF

BASEBALL

College crushed by Cavaliers on the road

The College of William and Mary (3-2) fell in a lopsided 11-1 decision Tuesday in Charlottesville to the University of Virginia. The only run for the College materialized off a groundball out by senior third baseman Tyler Stampone during which senior leftfielder Jeff Jones scored from third in the sixth inning. The Cavaliers scored 9 runs in the first three innings to take a commanding early lead.

WOMEN'S GOLF

Tribe opens season with 18th-place finish

The College of William and Mary finished its first tournament of the year in 18th place out of 43 squads at the Kiawah Island Intercollegiate. Sophomore Sarah Whitney turned in the top scorecard for the Tribe, finishing in 25th place (+12), 10 strokes behind champion Nicole Forshner of the University of Central Arkansas after the three-day tournament. Freshman Caroline Sweet (+16) and junior Morgan Stepanek (+19) rounded out the top three for the College, finishing 48th and 66th, respectively.

SWIMMING AND DIVING

Women in second, men fourth at conference meet

College of William and Mary junior Katie Radloff sandwiched an individual title in the 50-yard freestyle in between two relay victories at the CAA Championships in Fairfax, Va. After the women's record-setting win in the 800-yd freestyle relay Thursday night, the Tribe moved into second place overall after day two at the meet. The relay wins in the 800 and 200-yd freestyle relays and Radloff's win all set meet records. For the men, senior David Mangini raced to a runner-up finish in the 200-yd individual medley as the Tribe dropped to fourth place overall.

— By Chris Weidman

SCHEDULE

Fri., Feb. 27

SWIMMING AND DIVING

CAA Championships — Fairfax, Va.

BASEBALL

vs. Miami (Ohio) — Winston-Salem, N.C. — 11 a.m.

vs. Fairleigh Dickinson — Winston-Salem, N.C. — 2:30 p.m.

MEN'S TENNIS

NORTHWESTERN — 6 p.m.

WOMEN'S GYMNASTICS

@ Kentucky — Lexington, Ky. — 7 p.m.

Sat., Feb. 28

SWIMMING AND DIVING

CAA Championships — Fairfax, Va.

MEN'S GOLF

Troy Invitational — Crestview, Fla.

MEN'S TENNIS

HARVARD — 11 a.m.

BASEBALL

vs. Fairleigh Dickinson — Winston-Salem, N.C. — 11 a.m.

LACROSSE

BOSTON COLLEGE — 1 p.m.

MEN'S GYMNASTICS

@ Navy — Annapolis, Md. — 2 p.m.

MEN'S BASKETBALL

DREXEL — 7 p.m.

Sun., Mar. 1

TRACK AND FIELD

@ George Mason Last Chance — Fairfax, Va.

MEN'S GOLF

Troy Invitational — Crestview, Fla.

WOMEN'S TENNIS

PRINCETON — 11 a.m.

WOMEN'S BASKETBALL

TOWSON — 2 p.m.

BASEBALL

@ Wake Forest — Winston-Salem, N.C. — 2:30 p.m.

MEN'S BASKETBALL

College suffers last-second loss at ODU

By CHRIS WEIDMAN

Flat Hat Assoc. Sports Editor

TRIBE 63, ODU 64

When junior guard David Schneider's last-second heave from the corner fell short, so did the College of William and Mary's (9-19, 4-13 CAA) hopes of pulling off what would have been an impressive road upset against arguably the hottest team in the CAA. Despite a ferocious second-half push, the Tribe could not upend Old Dominion University (19-9, 11-6 CAA), falling 64-63 Wednesday night.

"It was a great performance," Head Coach Tony Shaver said. "I guess the best way to summarize is: If we would out-rebound them on their home floor, we would have 20 assists and shoot 49 percent from the floor, there is no way we don't walk out of there with a win. It was a night to be proud of and feel great about our execution and effort, but [it's] certainly devastating not to get a win."

Schneider carried the Tribe with a game-high 22 points and team-highs in assists (7) and rebounds (6). His 6 three-pointers kept

the team's underdog aspirations alive until the final horn sounded. Schneider's last-second attempt materialized after a missed one-and-one opportunity by the Monarchs with 14 seconds left.

The junior drove up the right side of the floor, but found the lane congested as ODU deflected the ball out of bounds, leaving 1.3 seconds on the clock. Following an inbounds screen from senior forward Peter Stein, Schneider threw up a desperation three-pointer, which fell short as time expired.

"We didn't have timeouts at that point," Shaver said of the last 14 seconds. "We would have liked to get a little bit better ball movement. We would have liked to get the ball moving, the defense moving a little bit. We did talk a lot about getting it to the hole as opposed to settling for a deep three."

Coming out of halftime, the Monarchs surged ahead to take a 49-40 lead, despite playing without their leading scorer, forward Gerald Lee. Behind the hot shooting Schneider, the College knotted the game at 53-53 after freshman forward Quinn McDowell

sank a three. Schneider led a 13-4, six minute run with two treys while junior forward Danny Sumner chipped in four points of his own.

"That was a great stretch for us, to go down nine at one point and continue to play with confidence and poise," Shaver said. "We stuck to our guns, and got a few stops, and made threes, and all [of a] sudden we are right back in a one possession game."

The Tribe took the lead with 1:38 left at 61-58 before ODU guard Darius James evened the score with a three-pointer on ODU's next possession. Jonathan Adams then sank a shot from downtown to put the Monarchs up for good with 36 seconds remaining.

The Tribe finished the game out-rebounding the Monarchs 27 to 25, holding a 20 to 17 edge in assists and shooting 49 percent to ODU's 52 percent.

A back-and-forth first half ended with the Monarchs carrying a 27-26 advantage into the break. With three seconds left, junior forward Steven Hess netted an easy two inside after a sharp feed from Sumner to bring the Tribe within one.



KYLE MCMAHON — THE FLAT HAT
Freshman guard Kendrix Brown

WOMEN'S BASKETBALL

Closing time



PHILLIP DELANO — THE FLAT HAT

Officials Tom Danaher, Diana DePaul and Cliff Carney look at a video monitor trying to determine whether JMU's last-second score went in.

Controversial calls dampen Pye's career-high 30 point performance in Tribe's last-second loss to JMU

By JACK POLLOCK

Flat Hat Staff Writer

TRIBE 72, JMU 73

Apparently, lightning can strike the same Tribe twice.

The College of William and Mary (12-15, 5-11 CAA) suffered its second heartbreaking loss in as many games, falling 73-72 to James Madison University (19-8, 12-4 CAA) Thursday at Kaplan Arena in a game that featured some confusing officiating.

Despite freshman guard Taysha Pye's career-high 30 points, the Tribe collapsed in the game's final minutes.

"It's tough, when you play so well for most of the game, to see it slip away in the last seconds," Pye said. "We just didn't get it done when it mattered most."

After a hard-fought, faced-paced 38 minutes, the Tribe led 71-65 with 1:25 remaining after junior forward Lauren Aadland sunk a pair of free throws. Neither Head Coach Debbie Taylor nor the Tribe players could have imagined the nightmare that transpired in the final seconds.

After JMU hit a trey to make it 71-68, senior guard Courtney Portell caught an inbounds pass down court and was intentionally fouled as she jumped for a break-away layup. She sank one of her free throws before the College promptly turned the ball over on back-to-back possessions, squandering a huge opportunity.

After a pair of free throws, the Dukes tried to retake the lead on a three-pointer with 36 seconds left. JMU's Courtney Hamner missed the three, but her teammates grabbed 5 offensive rebounds before Pye fouled Sarah Williams. Williams hit the first before missing her second shot. The rebound bounced off a Tribe player, giving JMU another possession with 7 seconds remaining.

"It took one rebound to end the game," Taylor said. "We needed to push someone back or box one person out, and we couldn't do it."

The JMU inbounds pass found Dawn Evans, whose three-point attempt came up short. Undeterred, JMU's Keisha Stokes gathered the rebound and sunk a layup as the buzzer expired. Following the basket, the arena was

silent as the referees reviewed the final play for several minutes before calling the shot good and ending the game as a JMU win.

Throughout the game, both team's coaches expressed exasperation with the officiating.

"We may be the best team in the nation with 15 losses," Taylor said.

Despite the final minutes, it was not all bad for the Tribe, who pushed the pace on offense and scored many points in transition. Additionally, the College executed their box-and-one defense effectively, limiting JMU's leading-scoring Evans — who ranks second in the nation in scoring with 24.3 points per game — to 19 points.

Pye had another staggering performance for a freshman, hitting 11 of 19 from the field and shooting 80 percent from the charity stripe en route to her 30-point outing. She received support from Portell and junior forward Tiffany Benson, who recorded 14 and 8 points, respectively. Benson also tallied 8 rebounds and 2 blocks before fouling out with 1:50 remaining.

LACROSSE

Tribe steamrolls Hokies, 14-8

Holofcener's 7 points lead way for College's victory

By ANDREW PIKE

Flat Hat Sports Editor

TRIBE 14, VIRGINIA TECH 8

After trading scores with Virginia Tech (0-4) to end the first half up 6-5, the College of William and Mary (2-1) fired off 5 straight goals to start the second and take control of the match on the way to a 14-8 victory.

Junior attacker Mary Zulty, the team's leading goal-scorer, registered the first goal of the Tribe's second-half barrage only 41 seconds into the half. Sophomore attacker Ashley Holofcener and sophomore midfielder Grace Golden chipped in as well, building the College's lead to 11-5 with 19:01 remaining.

The Tribe's defense also held strong, keeping the Hokies scoreless for the first 17:03 of the second half.

In the first half, the College quickly jumped out to a 3-0 lead on the strength of goals from Holofcener, senior midfielder Clare Dennis and sophomore attacker Maggie Anderson.

Tech took its only lead of the game midway through the first half, scoring 4 consecutive goals in 10 minutes to take a 4-3 advantage.

Zulty, Holofcener and Anderson contributed 3 goals each in the win as the team outshot the Hokies 42-29.

The Tribe hosts no. 10 Boston University Saturday at 1 p.m. It's the team's last home game until March 23.



CATLIN FAIRCHILD — THE FLAT HAT

Junior attacker Mary Zulty powers past a Hokie.